

SOTHEBY & CO.,

34 & 35 NEW BOND STREET, W.1

CATALOGUE
OF
FINE OLD ENGLISH FURNITURE
TAPESTRY AND NEEDLEWORK
PERSIAN POTTERY AND LACQUER
ORIENTAL CARPETS, ETC.

COMPRISING

The Property of Viscountess Bertie of Thame,

The Property of Harold Bagge, Esq.,

The Property of Daniel Tighe, Esq.,

The Property of Edward Raymond Thompson, Esq., deceased,

AND

The Property of the Rev. C. T. McLaughlin.

Day of Sale :

FRIDAY, JULY 12th, 1929.

1929

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CATALOGUE
OF
VALUABLE OLD ENGLISH FURNITURE, ETC.

COMPRISING
A RARE SET OF SIX QUEEN ANNE CHAIRS
AND A QUANTITY OF ELIZABETHAN PANELLING
The Property of Viscountess Bertie of Thame.

QUEEN ANNE AND GEORGE I. TABLES.
The Property of Daniel Tighe, Esq.

A VERY RARE GEORGE I. WALNUT CARD TABLE AND PAIR OF CHAIRS.
A PAINTED CHEST, DECORATED WITH SPORTING SUBJECTS.
SETS OF CHIPPENDALE AND HEPPLEWHITE CHAIRS.
AN IRISH CHIPPENDALE SIDE TABLE, ETC.
ALSO A FLEMISH 17TH CENTURY TAPESTRY PANEL.

The Property of a Lady of Title.

SAMPLERS AND PETIT-POINT NEEDLEWORK

A LORD CHANCELLOR'S STATE ROBE.
MAJOLICA AND PERSIAN POTTERY.
PERSIAN LACQUER AND OTHER ORIENTAL WORKS OF ART.

INCLUDING
The Property of H. Bagge, Esq.

PERSIAN AND CAUCASIAN RUGS AND CARPETS

INCLUDING
The Property of Edward Raymond Thompson, Esq., deceased,
AND
The Property of the Rev. C. L. McLaughlin.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, JULY 12th, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed at least Four Days Prior.

Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sothey and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE OLD ENGLISH FURNITURE, ETC.
ALSO
ORIENTAL POTTERY, LACQUER, ETC.,
TEXTILES, TAPESTRIES AND RUGS.

DAY OF SALE
FRIDAY, JULY 12TH, 1929.

PERSIAN LACQUER
AND
OTHER ORIENTAL WORKS OF ART.

- 1 Kalamdan, painted lengthwise with a youth carrying a girl on his back, on the sides, arabesque ornament; signed and dated 1241 A.H.—1831 A.D., $8\frac{3}{4}$ in. long
- 2 Kalamdan, painted with nightingale and rose design on top and sides, $9\frac{1}{4}$ in. long
- 3 Kalamdan, same style as the foregoing, $8\frac{1}{4}$ in. long
- 4 A Mirror Case, the central panel on the outside of the lid painted with two young women in a room looking out on a landscape, inside a Persian lady with a mirror, and on the back, two nude women by a stream; signed and dated 1220 A.H.—1805 A.D., $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.
- 5 A Mirror Case, the central panels painted with a Holy Family, a Persian Lady holding a flower, and a Domestic Group; signed and dated 1122 A.H.—1710 A.D., $10\frac{1}{2}$ in. by $7\frac{1}{4}$ in.
- 6 A Mirror Case painted with full designs of birds and flowers outside, inside the lid panels of birds and flowers on a foliated scroll ground, $8\frac{1}{2}$ in. by 6in.
- 7 A Book Cover as a Blotting Case, with panels of flowers on a bronze ground within floral borders, inside flowers in black panels on a red ground, $15\frac{3}{4}$ in. by $10\frac{1}{4}$ in.
- 8 A Book Cover as a Blotting Case, with panels of gilt floral design on a black ground within floral borders, inside green foliated scrolls on a red ground, 16in. by $10\frac{1}{4}$ in.

- 9 A Book Cover, fine floral design on a gold ground with red borders and small floral design; inside gilt floral scrolls on a red ground, 13in. by 8½in.
- 10 A Book Cover as a Blotting Pad, with two sunk panels bearing two scenes rendered in relief on a solid gilt stamped ground; Khusraus first sight of Shirin at her toilet, and below Laita visiting Majnun; the reverse sides filled with geometric and arabesque designs stamped in gold on inlaid panels of various shapes and colours, a very fine piece, 15¼in. by 10¼in.
- 11 A Book Cover, floral, on a gold ground, insides gilt floral scrolls on a black ground, 7½in. by 4½in.; and another, red morocco with sunk panels gold stamped on blue, insides, gold stamped on *Sookteh*, 9½in. by 5¼in. 2
- 12 Three Book Covers with flaps, each with a solid gold stamped floral design surrounded by Arabic inscriptions in relief, insides other gold stamped designs, 8¼in. by 5¾in. 3
- 13 A Dagger, curved blade with sharp mid rib, finely watered and chased with stags in low relief; the grip of mammoth ivory carved with seated kings and other figures in high relief; shark skin sheath, blade 12in. long 2
- 14 A Rhinoceros Hide Shield with six metal bosses, lacquered with gilt floral and animated designs, 17¾in. diam.
- 15 A Japanese Shrine (*Zushi*), black lacquer, with a figure of Amida Buddha standing in benedictory attitude on a gilt lotus throne with gilt *funagoko*, 13½in. high
- 16 A Japanese Shrine (*Zushi*), black lacquer, with a figure of Fudo Myō-ō in an aureole of flames, two armed, holding a sword and lasso, on gilt and coloured altar, and painted on the gilt sided doors, his two acolytes, Seitaka and Kongara, 13½in. high
- 17 Three Chinese Carvings, a pair of male figures seated, one holding a fruit, and the other a *Jū-i*, lacquered and bronzed, 11½in. high 2

The Property of H. Bagge, Esq.,

VIA PORTA S. PANCRAZIO, ROME.

- 18 *Golābpāsh*: "A Rose-water Sprinker," blue pottery body, bulbous shape set in a frame work of silver gilt filigree with a long neck; signed on the base, 6½in. high

- 19 *Zurf* or Coffee-cup Holder, gilt metal pierced round the lower part and with scalloped rim beneath which is a band of blue champ eleve enamel with arabesque design, $1\frac{1}{2}$ in. high
- 20 *Zurf*, gilt metal with scalloped rim, the sides pierced in panels filled with lotus flowers in pale blue enamel, $1\frac{1}{2}$ in. high
- 21 *Bazūband*, or Charm Box, to be worn on the arm, silver, octagonal, the cover enamelled blue and damascened in gold floral design, $2\frac{1}{4}$ in. square
- 22 A gold Brooch of irregular shape with enamelled floral borders in which is set a large rectangular aquamarine, $2\frac{1}{8}$ in. by $1\frac{1}{2}$ in.
- 23 A gold Pendant, cone shaped, the front jewelled, the back enamelled, and the edges set with pearls, $1\frac{1}{2}$ in. long; a pair of Earrings, enamel and pearls, and a Pendant with three drops of pearls and stone 4
- 24 Four Gem Stones engraved with various Eastern inscriptions 4
- 25 A Persian Belt Ornament, iron, formed as of two interlaced snakes inlaid with silver and with jewelled heads, $2\frac{3}{4}$ in. long
- 26 A lacquer Box with bird and flower design containing lacquer miniatures of two Persian Heroes, $4\frac{1}{2}$ in. by $3\frac{1}{4}$ in. 3
- 27 *Peshkabz*, a two-edged Dagger with curved blade, $10\frac{1}{4}$ in. long, the hilt and ferrule of the scabbard enamelled in floral design 2
- 28 *Peshkabz*, another with watered blade, $9\frac{1}{4}$ in. long, walrus horn hilt carved with full length figures and inscriptions, shagreen scabbard brass mounted
- 29 *Tabarzin*, a Persian Battle Axe, steel, damascened with gold borders of leafage and inscriptions, and finely engraved with animals attacking each other in cavo relievo, $5\frac{1}{2}$ in. long, cutting edge $3\frac{1}{2}$ in.
- 30 *Hoolurge*, a very early form of Crow-bill, iron, socketed, inlaid with gold fire emblems and inscriptions, the octagonal hammer end engraved, $4\frac{1}{4}$ in. long
- 31 A Spanner (?), of curious form, steel with curved roped handle ending in a serpent's head, damascened in gold on the oval plate with the name *Asad Husain Arab* and date 1122 A.H.—1710 A.D., and a projecting part engraved with a parrot's head and wings, $6\frac{1}{2}$ in. high

- 32 A Tomb Plate, copper gilt, shaped as a vase and with relief Arabic inscription in rhymed prose of Praise to God and to His Prophet, portions of the Qur'an, etc., in memory of Shaykh Muhammad Baba, a *Kutb* of one of the Darwish orders who had performed the pilgrimage to Mecca; without date but probably 15th Century, 10in. by 7 $\frac{3}{4}$ in.
- 33 A *Tōp*, or Persian Helmet, with nasal and chain mail neck-guard, the spike and its base, the nasal and the plume holders damascened in gold, the skull covered with huntsmen and animals in raised silver with parts in gold, and round the lower edge inscriptions in panels within gold lines, 11in. high
- 34 A *Dhāl* or Shield to match the preceding with similar figures, animals, and inscriptions, 18 $\frac{3}{4}$ in. diam.
- 35 *Kungan*, a spouted vessel in heavy brass on four feet, sides, handle and spout engraved and with cone shaped panels on the sides, 11 $\frac{1}{2}$ in. high
- 36 A Bowl and Cover, copper gilt, ovate on a circular base, engraved all over in tree and leaf design on a matt ground, 9in. high 2
- 37 A Vase and Cover, the vase cup shaped on a tall expanding stem, the cover half domed and half cone shaped, copper, the whole engraved in early Arabic style with interlaced strap-work designs, scrolled arabesques, and Cufic inscription, 15 $\frac{1}{2}$ in. high 2
- 38 KANDIL, a mosque Lamp for oil, glass, bulbous body with wide expanding neck, six handles for suspension (one broken off), decorated in blue, red, white and green enamel colours and gold with inscriptions round the body and in panels on the neck; in the centre of one side the *tugra* of *Nasir-ed-din Hasar ibn Muhammad* one of the Mameluk Sultans of Egypt, 1347—1361 A.D., 8in. high, in leather case 2
- 39 A *Cuir-boulli* Case, cylindrical with domed lid, thin wood covered with shark-skin worked up into vertical panels of foliate design, metal hinges, catch and ring handle on the top, 9in. high
- 40 A curious Powder-horn, wood, arrow-shaped body studded with brass between which are carved Turkish inscriptions in relief, horn neck and stopper, found in Crete and supposed to have been left when the Turks evacuated the island, 10in. high
- 41 Two pieces of old Cretan Embroidery on yellow fabric 2

The Property of a Gentleman.

- 42 A CHINESE BRONZE VASE of important size and pear shape with heavy bronze ring handles, decorated in relief with gilded bronze conventionalised Tao-tieh dragons' heads, enclosed by cloud forms, on wood stand, height, exclusive of wood stand, 2ft. 6in, 17th Century
 * * * Obtained from the Summer Palace, Pekin, 1860, and formerly in the collection of the late Lord Elgin. From the collection of Frederick Locker-Lampson.

Other Properties.

PERSIAN AND RHODIAN POTTERY.

- 43 An old Persian Dish with turquoise ground decorated with formal scrolling devices in black, 11 $\frac{1}{4}$ in. diam.; an early funnel-shaped Bowl of chequer pattern, 7 $\frac{1}{2}$ in. diam., *faulty*, and another with blue striped design, 6in. diam. 3
 44 An early Persian Dish with an equestrian figure design and round the border apparently an inscription, on a cream ground, 10 $\frac{1}{4}$ in. diam., *faulty*, and another smaller, 7 $\frac{3}{4}$ in. 2
 45 An early Persian small Bowl with a yellowish green design on a cream ground, 5 $\frac{3}{4}$ in. diam., and another smaller, 4 $\frac{3}{4}$ in. diam., both *faulty* 2
 46 A Rhodian Plate painted with formal flowers and leaves of a radiating design in blue, red, gold and green, 9 $\frac{1}{2}$ in. diam., *framed*

MAJOLICA, ETC.

- 47 A "grès de Flandres" Jug, moulded with arms and the date 1684, with pewter cover, 11 $\frac{3}{4}$ in.
 48 A pair of important majolica Busto, of a youthful Bacchus, and a philosopher, coloured, 28in.
 49 A DERUTA LUSTRE PLATE, 9 $\frac{1}{4}$ in., the centre with a medallion of I.H.S., and the rim with a border of vandykes

OLD ENGLISH AND FRENCH NEEDLEWORK.

- 50 A fine Chinese white silk Shawl beautifully embroidered with flowers, etc., and with heavy fringe, in black and gold lacquer case

- 51 A LORD CHANCELLOR'S STATE ROBE, in black and gold, complete, formerly the property of Richard Bethell, First Baron Westbury, Lord Chancellor 1861-5, in original tin case
- 52 A VERY FINE LATE 17TH CENTURY SAMPLER, worked by Sarah Billingsley and dated 1696, with five bands of reversible patterns, six bands of moral maxims, and darning work in white, *36in. long*
- 53 A fine George II. long Waistcoat in cream corded silk, embroidered with flowers and sprigs in coloured silks
- 54 A FINE EARLY DATED SAMPLER, by "Abiah Haggott," 1660, worked in chocolate, green and pale blue with eleven bands of reversible patterns and an alphabet, *8in. by 21½in.*
- 55 A VERY FINE CHARLES I. "PETIT-POINT" PANEL, worked in a minute stitch with incidents in the life of Abraham, the centre occupied by a group of Hagar and Ishmael depicting the figures set in a wide landscape, with houses, trees, birds, animals and insects, a pool, with fish in one corner, the background in fine honeycomb stitch; the name of the embroideress "MARY DAIE" appears on a panel, *19½in. by 15in., framed*
- 55A A FINE CHARLES I. "STUMP WORK" PANEL depicting the reception of the Queen of Sheba by Solomon, the background with the sun, houses, trees, animals, birds, insects and flowers, a mermaid and fish in the left corner, *22½in. by 17in., in old frame*
- 56 A SET OF CHURCH VESTMENTS, in fine old cut velvet with a close scroll pattern in green on apricot ground, of chasuble, stole and maniple 3
- 57 AN ANTIQUE FRENCH NEEDLEWORK PANEL, in "petit-point" and flat stitch, of a bear hunt, within a border of caryatid figures, fruit and flowers, *15in. by 25in., mounted on old crimson Genoa velvet, framed*
- 58 An Aubusson Tapestry Curtain, with a floral pattern on a grey green ground, crimson and brown border, *3ft. 3in. by 9ft. 4in.*
- 58A A VERY FINE SPANISH NEEDLEWORK COVER, closely worked with a pattern of large flowers in silk and scrolling stems, in silver thread, silver braid edge, *9ft. 6in. by 8ft. 2in., 17th Century*

GLASS PICTURES.

- 59 A pair of Glass Pictures, *by Simon after* Lancret*, of "The Covetous Wife" and the "Simple Lover," 14in. by 10in., in old frames 2
- 60 Two others, "Peter's Mule," *by Simon after Vleughels*, and the "Simple Lover" as the last lot, *the latter faulty* 2

OLD ENGLISH FURNITURE, ETC.

The Property of a Gentleman.

- 61 A SET OF SIX QUEEN ANNE CHAIRS with plain splat backs on cabriole legs with paw feet, the loose seats in green velvet 6
- 62 A HEPPLEWHITE MAHOGANY BOW-FRONT SIDEBOARD, on square tapered legs, the three drawers and cupboard with circular brass handles, 5ft. 3in. wide
- 63 A HEPPLEWHITE MAHOGANY DINING TABLE on column and claw supports in three parts, 4ft. 4in. by 4ft. 4in. extending to 9ft.
- 64 A Chippendale mahogany Bureau, on shaped bracket feet, the lower part with five drawers having brass drop handles, the interior with drawers and pigeon holes, enclosed by a sloping lid, 3ft. 4in. wide
- 65 A Chippendale half-round mahogany Card Table, on paw feet, top 2ft. 3in. diam.
- 66 SIX OLD CHIPPENDALE MAHOGANY CHAIRS, of three different designs but of similar character, with pierced and carved splat backs and square legs with stretcher rails, loose seats in velvet 6
- 67 A PAIR OF FINE CHIPPENDALE MAHOGANY ARMCHAIRS, on square legs with under rails, the pierced backs supporting shaped tops, the loose seats upholstered 2
- 68 A Chippendale drop leaf Centre Table on square legs with diagonal stretchers, the one drawer with circular brass handles, top 2ft. 9in. by 1ft. 7in., extending to 3ft.
- 69 A Hepplewhite mahogany Stool on square tapered legs with under stretchers, the loose seat upholstered in green, seat 1ft. 6in. by 1ft. 2in.
- 70 A Hepplewhite mahogany bow front Side Table, on square tapered legs, the five drawers with circular brass handles, 3ft. 6in. wide

- 71 A Chippendale mahogany Book Shelf, the two drawers with brass drop handles, 2ft. 6in. wide by 3ft. 4in. high
- 72 A Sheraton mahogany Centre Table with two falling leaves, the two drawers with circular wood handles, top 1ft. 8in. by 1ft. 2in., extending to 2ft. 7in.

The Property of a Gentleman.

- 73 A pair of mahogany Chairs of fine Chippendale design, with elaborately pierced and carved ribbon backs, loose seats covered in horsehair, on square fluted legs 2
- 74 An old walnut Library Chair with rounded back, double vase-shaped splat, on club legs, loose seat
- 75 A mahogany china Cabinet with fine decoration, of Adam design, enclosed by glass trellis doors, on carved legs, 6ft. 4in. high, 4ft. 1in. wide
- 76 AN IRISH CHIPPENDALE SIDE TABLE with tray top, the frieze carved with a mask, flanked by leaves, on finely carved cabriole legs with claw and ball feet, 4ft. 7in. wide
- 77 An upholstered Settee, of Chippendale design, covered in crimson damask, the mahogany frame with carved frieze and square legs, 7ft. wide

Other Properties.

- 78 A carved Figure, in walnut, of St. Barbara, standing crowned, with her left hand on a tower standing beside her, 39½ in.
- 79 A set of four gilt Wall Brackets with moulded scroll branches for two lights, 18th Century 4
- 80 A Sheraton mahogany Wine Cooler, hexagonal, with banded edge, on splayed tapering legs, 16in. wide
- 81 A Sheraton mahogany Urn, of fine quality with inlaid ornament, forming a knife box, on square base, 16ft. 9in. high
- 82 A Louis XV. small parqueterie Table with one drawer on slight cabriole legs, 1ft. 11in. wide
- 83 A choice Sheraton small Work Table with inlaid domed top, on square tapered legs with concave stretchers, 15in. wide
- 84 A choice Sheraton small Writing Table with sloping top, one drawer and another drawer for ink at the side, on square tapered legs, 18in. wide

- 85 A FINE SET OF FOUR LOUIS XVI. FAUTEUILS with grooved gilt wood frames carved with paterae and spirals, the seats and backs upholstered and covered in pink brocade, on slender legs 4
- 86 A SET OF FOURTEEN MAHOGANY CHAIRS of Chippendale design, with ladder backs, on square legs (four arm) 14
- 87 A SET OF SIX SHERATON MAHOGANY CHAIRS, the square backs with arcaded splats, reeded side rails and inlaid top rails, on slender baluster legs, the seats upholstered in tapestry 6
- 88 A pair of very unusual Georgian small Stools, covered in velvet, on curious mahogany legs with claw and ball feet, 14in. wide 2
- 89 A Georgian mahogany Bureau with fitted fall-down front, a drawer and a cupboard enclosed by panelled doors below, 3ft. 3in. wide
- 90 A Georgian mahogany small Sofa Table, the top lined with leather and with three drawers, on side supports 3ft. 2in. wide
- 91 A set of three James II. Chairs with carved high backs, upholstered centre panels and seats, and carved under frames 3
- 92 A FINELY PAINTED CHEST, the top with a hunting subject, "In Full Cry," the front with a portrait of Sir Astley Cooper, Bt., 3ft. wide
- 93 A Georgian convex Mirror in beaded gilt frame with an eagle flanked by dolphins above, 3ft. 3in. high, 1ft. 10in. wide
- 94 An early Georgian lacquer Cabinet, of small size, with pyramidal top, small drawers inside, on stand with square tapered legs, 4ft. high, 18in. wide
- 95 A Georgian Convex Mirror in gilt frame with rope pattern border, surmounted by a fine figure of an eagle with wings spread, 4ft. 6in. high, 2ft. 5in. wide
- 96 A Sheraton Toilet Mirror in mahogany frame, with three drawers in the bow front, 2ft. 6in. wide
- 97 A fine walnut Tall Chest of four small and four long drawers, with brass drop handles and escutcheons, on bracket feet, 4ft. 8in. high, 3ft. 3in. wide
- 98 A Sheraton Bureau with inlaid roll front and tray back, drawers under, on square tapered legs, 3ft. 3in. wide
- 99 A Sheraton oval centre Table with inlaid top, on central column with quadruple support, 2ft. 4in. wide; and a Sheraton mahogany semi-circular folding Card Table, 3ft. wide

- 100 A pair of black and gold lacquer Cupboards, semi-circular, decorated with Chinese designs, and with ormolu mounts and black veined marble tops, *3ft. 1in. wide* 2
- 101 A Queen Anne walnut Bureau with fall-down front and a cupboard enclosing drawers under, *3ft. 1in. wide, unusual*
- 102 A rare old walnut Centre Table with finely figured top, one drawer, on vase-shaped end supports with scroll feet, *3ft. wide*
- 103 A VERY RARE GEORGE I. WALNUT CARD TABLE, the shaped folding top fitted with counter recesses and lined with green baize, the friezes carved with a draped design of leaves etc. all round, on cabriolé legs of very good proportions, carved with eagles' heads and long leaves and terminating in claw and ball feet, *2ft. 8in. wide*
- 104 A PAIR OF EXTREMELY RARE GEORGE I. WALNUT CHAIRS the backs of most unusual type with scroll uprights and rounded corners supporting splats pierced as interlaced scrolls with carvings of leaves above and below, the loose seats covered in later needlework, on cabriole legs of good proportions terminating in claw and ball feet 2

The Property of Daniel Tighe, Esq.,

ROSSANAGH, ASHFORD, CO. WICKLOW.

- 105 A PAIR OF VERY SMALL EARLY GEORGIAN LACQUER CABINETS, enclosed by folding doors, one with small drawers inside, and the other with a shelf, on pierced stands and square legs, *3ft. 6in. high, 1ft. 4in. wide* 2
- 106 A SET OF THREE CHIPPENDALE CHAIRS with stuffed seats and backs on square fluted legs, covered in green rep, and an Armchair nearly matching with fluted arms and plain square legs, upholstered and covered in crimson leather 4
- 107 A QUEEN ANNE CENTRE TABLE apparently in walnut, the top with shaped corners and line inlay, on slight cabriole legs of square section and square club legs, *3ft. 6in. wide*
- 108 A GEORGE I. MAHOGANY CENTRE TABLE, the plain oblong top with moulded edge, on slight cabriole legs carved with scrolls in the corners, and terminating in club feet, *2ft. 8in. wide*

- 109 A Chippendale mahogany Writing Chest of an unusual type, the fall-down front enclosing numerous pigeon holes and three drawers, one drawer under, on square legs with scroll spandrils, *3ft. 6in. high, 2ft. 3in. wide*
- 110 A Chippendale mahogany small Pedestal Writing Table with one long drawer in the top and three short drawers in each pedestal, all with finely pierced brass drop handles, on bracket feet, *3ft. wide*
- 111 A RARE GEORGE I. MAHOGANY TABLE of a curious type, with one flap, supported by a single gate leg, on five legs (in all), of cabriole form with facettèd club feet, *4ft. 6in. wide*
- 112 A Chippendale mahogany Writing Table of pedestal form, with three drawers in the top, three in each pedestal on bracket feet, the central recess containing cupboard with an unusual sloping panelled door, *3ft. wide*
- 113 A FINE CHIPPENDALE MAHOGANY WRITING TABLE of a rare style, the octagonal top with banded border, the frieze containing six drawers with moulded borders, on eight finely tapering bevelled legs with pedestal feet and castors, *4ft. wide* *
- 114 ANOTHER of similar shape with six drawers as before and moulded borders, on eight bevelled legs, not tapering, *4ft. wide*

The Property of a Gentleman.

- 115 A SET OF FOURTEEN OLD CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, twelve single Chairs, and two Armchairs, with loose seats, square legs and stretchers 14
- 116 A FINE OLD MAHOGANY FOUR-POST BEDSTEAD, the posts well carved, and the mahogany cornice carved with Prince of Wales Feathers, etc.

The Property of a Gentleman.

- 117 A CHIPPENDALE MAHOGANY CENTRE TABLE with circular pie-crust top on five spiral columns, the tripod carved with flowers at the knees, *2ft. 2in. diam.*

- 118 A curious Chippendale mahogany Armchair with stuffed arms and seat, the back with a coat of arms carved on the splat, on square legs
- 119 A set of four Hepplewhite mahogany Chairs, the square backs with five vertical fluted splats, loose seats covered in cretonne, on square fluted tapering legs 4
- 120 A SET OF FOUR HEPPLEWHITE CHAIRS in mahogany with reeded hooped backs carved with the Prince of Wales Feathers, and paterae, the seats in cretonne, on square tapered legs, one arm 4,
- 121 A FINE CHIPPENDALE MAHOGANY SERPENTINE CARD TABLE, with folding top and plain frieze, on four cabriole legs, finely carved with scrolls and pendant leaves and terminating in scroll feet, 2ft. 9in. wide

The Property of Viscountess Bertie of Thame.

- 122 A VERY RARE SET OF SIX QUEEN ANNE WALNUT CHAIRS, the tall grooved backs with scroll uprights and baluster shaped splats inlaid in boxwood with a marqueterie of arabesques on a lighter walnut ground, the seats with rounded fronts and wider at the front than at the back, upholstered and covered in green leather, on cabriole legs carved with long acanthus leaves, husks and eagles' heads and terminating in claw and ball feet with scroll stretchers 6
- 123 A QUANTITY OF ELIZABETHAN OAK PANELLING from an old manor house of the same period, of plain design with moulded borders; and a carved overmantel possibly used as a reredos, *about 34 pieces in all measuring upwards of 460 square feet*

The Property of a Lady.

- 123A A FINE STAMPED LEATHER SCREEN with four folds painted on one side with exotic birds and flowers in colours, on a black ground, and on the other side with a brilliant design of birds and leafage in gold and red, 6ft. 7in. high

Another Property.

- 123B 16TH CENTURY SPANISH STAMPED LEATHER, with design in gold on a blue ground, comprising 56 sheets, 22in. by 11in. and 18 Half Sheets 74
- 123C ANOTHER LOT, *Italian 17th Century*, silver ground with design in blue flock, comprising 17 sheets, 8ft. to 9ft. long, 15in. to 18in. wide, and five small sheets, 2ft. by 18in. 22

TAPESTRY.

The Property of a Lady of Title.

- 124 A 17TH CENTURY FLEMISH TAPESTRY PANEL, of convenient size, 6ft. 11in. by 5ft. 10in., woven with classical figures of kneeling man offering a jewel to a seated lady, picture frame border

The Property of a Lady.

- 125 A BRUSSELS 17TH CENTURY TAPESTRY, *fine in quality and condition*, woven with a scene of Decius Mus dismissing the Lictors, from a series by Rubens, picture frame border, 12ft. 3in. by 12ft. 5in.

CARPETS AND RUGS.

- 126 A FINE AGRA CARPET, the centre with a diaper lozenge pattern on rich crimson ground, six borders, 15ft. by 11ft. 6in.

The Property of Edward Raymond Thompson, Esq., deceased.

- 127 An antique Daghestan Long Rug, woven with small coloured star medallions on a red field within pale blue, yellow, old rose and ivory medallion borders, 8ft. 6in. by 3ft. 8in.

- 128 A FEREGHAN CARPET of good quality and small oblong shape, woven with a conventional Herati pattern in colours, on a dark field, enclosed by ivory floral spandrils and numerous narrow borders, 9ft. 10in. by 5ft.
- 129 A TURCOMAN RUG woven with three rows of octagons bisected by black lines, on a wine-coloured field enclosed by medallion borders and hooked end pieces, 6ft. 3in. by 4ft. 8in.
- 130 A BOKHARA CARPET woven with four rows of medallions outlined in black on a wine-coloured field, enclosed by a wide panel border between numerous narrower borders, 11ft. 4in. by 7ft. 3in.

Other Properties.

- 131 A HILLA PRAYER RUG, woven with parallel bands of cone ornament and formal floral design in shades of red, blue, cream and pale yellow, 6ft. 6in. by 3ft. 3in.
- 132 A BOKHARA RUG, finely knotted with thirty lozenge-shaped medallions in three rows, bisected by black lines, on a wine-coloured field enclosed by medallion borders and wide end pieces, 5ft. 3in. by 3ft. 11in.
- 133 A KHORASSAN LONG RUG woven with conventional lattice and diamond-shaped floral design in colours, on a pale blue field, enclosed by three narrow borders, 12ft. 6in. by 3ft. 8in.
- 134 A KURD PRAYER RUG with a dark blue field, flowering tree, single niche and orange and yellow spandrils and panels, enclosed by numerous borders, 8ft. by 4ft. 3in.
- 135 AN ANATOLIAN PRAYER RUG of Ghiordes design, woven with a hanging lamp and double column in colours, on a pale grey-green field enclosed by typical Asia-Minor borders, 6ft. 3in. by 4ft. 3in., and another, of Koula design, with a blue field enclosed by numerous striped borders, 3ft. 10in. by 5ft. 3in. 2
- 136 A HERKE PRAYER RUG with a crimson floral field, enclosed by a narrow green border, buff and pale blue spandrils and a wide pale blue outer border woven with laudatory inscriptions, 5ft. 5in. by 4ft. 1in.
- 137 An Afghan Rug of large size, woven with four rows of octagons on a rich red field enclosed by a hooked border, 7ft. 2in. by 5ft. 4in.

- 138 A Shirvan small Rug, woven with three dark blue oblong panels, decorated with octagons and geometric ornament, and enclosed by a Kazak crab border, principal tone, grey, *5ft. by 4ft. 3in.*, and another, with a central medallion and four octagons woven in bright colours and enclosed by a similar border, *5ft. by 3ft. 9in.* 2
- 140 An Anatolian Rug of silky texture and Kashan design, woven with a pale green pole medallion and spandrels on a red field enclosed by a wide border of similar colouring, *6ft. 6in. by 4ft. 5in.*, and another of Ghiordes design, *6ft. 6in. by 4ft. 8in.* 2
- 141 A KAZAK RUG woven with three large dark blue and ivory medallions and a variety of hooked ornament on a red field, enclosed by a dark blue border, *6ft. 11in. by 5ft. 11in.*
- 142 A Soumac Rug, tapestry-woven with diagonal rows of conventional cone ornament in bright colours, on a dark blue field, enclosed by four narrow borders, *7ft. 3in. by 5ft.*, and a Kane Runner, woven with palmette ornament on a dark blue field, *12ft. 4in. by 2ft. 11in.* 2
- 143 A good Kazak Rug, woven with three ivory hooked medallions on a red and blue field, enclosed by an ivory medallion border, *7ft. 6in. by 4ft.*
- 144 Another, with a large ivory octagon and numerous smaller oblong and square panels all decorated with hooked ornament in colours, on a red field enclosed by a dark blue star medallion border, *8ft. by 5ft.*
- 145 The companion Rug, of similar weave and design, but slightly smaller, *6ft. 9in. by 4ft. 10in.*
- 146 A Shiraz Rug, woven in bright colours, with three ivory and dark blue medallions on a red field, enclosed by pale blue, red and black borders, *7ft. 3in. by 5ft. 7in.*
- 147 A LARGE TURCOMAN CARPET, woven with two rows of large red and blue diamond-shaped hook medallions between smaller medallions of the same type, on a wine-coloured field, enclosed by an ivory border of tent-band design and Senna weave, *9ft. 11in. by 6ft. 2in.*
- 148 A Turcoman Rug woven with a bold geometric pattern in dark blue and ivory on a wine-coloured field, enclosed by hooked medallions, *5ft. by 3ft. 5in.*

- 149 A TURCOMAN RUG of deep wine colour, woven with three rows of medallions outlined in black and ivory, *5ft. by 3ft.*, and another, of lighter tone, *4ft. 7in. by 3ft. 2in.* 2
- 150 A BESHIRE RUG with three rows of medallions on a pale wine-coloured field, within hooked medallion borders and archaic tree motifs, *5ft. 6in. by 3ft. 6in.*, and another, with six rows of medallions within three borders and archaic tree motifs, *5ft. 3in. by 3ft. 3in.* 2
- 150A A YOMUD STRIP, woven with three rows of nine lozenge-shaped medallions on a rich wine-coloured field within fine borders and Katchli end pieces, *4ft. 7in. by 2ft. 9in.*, and another with nine octagons in a variety of geometric and hooked ornament, *4ft. 8in. by 3ft. 1in.* 2
- 151 A KIRMAN CARPET, woven with a large central pole medallion and floral spandril in shades of red, blue and pale green on an ivory field, enclosed by five floral borders of the same tone, *15ft. by 9ft.*
- 152 A KHORASSAN CARPET, of good quality, finely knotted with a red pole medallion on a green field, decorated with conventional floral ornament in colours, within red floral spandril and numerous fine borders in the same colours, *13ft. 6in. by 12ft.*
- 153 A LARGE TAPESTRY WOVEN CARPET with a bold formal leaf and geometric pattern in various shades of green, blue, brown and black on a bright red field, *15ft. 6in. by 12ft. 4in.*
- 154 A LARGE AUBUSSON CARPET, woven with a bouquet of flowers in natural colours in the centre and at the corners, within reserved cream-coloured panels, on a dull red field, enclosed by pale blue and green floral borders, *15ft. 10in. by 13ft. 8in.*

The Property of the Rev. C. L. McLaughlin.

- 155 A Transylvanian Tomb Rug, with double columns and vase capitals supporting a red mihrab and enclosing a very tall "Tree of Life," on a light field, enclosed by a pale blue border, sparsely decorated with flower sprays, *6ft. by 4ft.*
- 156 A KANE CARPET of oblong shape, woven with a formal floral and large cone pattern in colours, on a dark blue field, enclosed by brown floral borders between narrow borders of the same colours, *17ft. by 7ft. 6in.*

A COLLECTION OF CAUCASIAN AND PERSIAN RUNNERS.

- 157 A Runner with archaic tree ornament in colours on a black field, enclosed by light medallion borders, *9ft. 11in. by 3ft. 6in.*, and another with a curious lattice design outlined in red on a golden field, enclosed by three borders of the same tone, *8ft. 10in. by 3ft. 1in.* 2
- 159 A Runner with an old rose floral field enclosed by pale blue and brown borders, *12ft. 8in. by 3ft. 7in.*, and a Hamadan Runner with stepped pole medallions on a buff field, *16ft. 7in. by 3ft. 3in.* 2
- 160 A Runner with a pale golden field, woven with rows of small coloured tree motifs within brightly coloured borders, *13ft. 2in. by 2ft. 3in.*, and another with a pale brown field, enclosed by dark spandrils and red borders, *13ft. 2in. by 2ft. 3in.* 2
- 161 A good Runner with a narrow dark blue field, decorated with cone ornament, and enclosed by numerous red and cream floral and leaf borders, *10ft. 11in. by 3ft. 6in.*, and another good Runner woven with palmette ornament, on a dark blue field, enclosed by two borders, *15ft. 10in. by 4ft.* 2
- 162 A Runner with an ivory field, decorated with small coloured tree ornament, within a wide yellow border and two narrower red borders, *16ft. 7in. by 3ft. 9in.*, and another of somewhat similar design, *14ft. 4in. by 3ft. 3in.* 2
- 163 A long Rug with a dark blue field, decorated with archaic tree ornament, within ivory and red borders, *9ft. by 3ft. 10in.*, and another Runner, *12ft. 5in. by 3ft. 6in.* 2
- 164 A PAIR OF SHIRAZ RUGS of long narrow shape woven with five red and blue stepped pole medallions on a striped ground, enclosed by blue and ivory medallion and animal borders, *10ft. 2in. by 3ft. 1in.* 2
- 165 A Hamadan Runner with two brown pole medallions on a pale buff field, enclosed by a red border, *10ft. 1in. by 3ft. 3in.*, and another long Rug with conventional stepped medallion ornament within Shirvan leaf borders, *9ft. 10in. by 3ft. 8in.* 2
- 166 A good Runner with thick pile and dark blue field, decorated with a variety of medallion ornament in colours, within three borders, *10ft. 10in. by 4ft.*, and another, longer, with a reddy-brown field, *16ft. 3in. by 3ft. 2in.* 2

- 167 A good Runner of Kurdish design, woven with medallion and floral ornament in colours within ivory and red borders, 10ft. by 3ft. 7in., and another with three square medallions on an old-rose field, 11ft. 3in. by 3ft. 2
- 168 A Hamadan Runner with a pale buff field woven with a dark blue pole medallion, within three red and blue borders, 13ft. 6in. by 3ft. 4in., and another with brown diamond-shaped panels on a red and buff field, enclosed by a dark border of castellated medallions, 10ft. 2in. by 4ft. 2
- 169 A pair of pale green Corridor Rugs, sparsely decorated round the borders with red floral sprays, 14ft. 10in. by 4ft. 4in., and another pair, smaller, 12ft. 3in. by 4ft. 5in. 4
- 170 A Turkestan Carpet, woven with rows of conventional coloured tree ornament on a straw-coloured field, enclosed by dark blue and ivory borders, 9ft. 8in. by 4ft. 9in., and a Runner, 10ft. 10in. by 3ft. 1in. 2

END OF SALE.

SOTHEBY & Co's.

SALE OF

Fine Old English Furniture, &c.

JULY 12th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Davidson ...	2	10	0	39	Ancien, Art ...	1	15	0
2	Davidson ...	2	0	0	40	Bright ...	1	10	0
3	Davidson ...	1	15	0	41	Jones, Lee ...	2	10	0
4	Teherani ...	3	15	0	42	Harvey ...	5	5	0
5	Teherani ...	5	5	0	43	Lambert ...	8	0	0
6	Teherani ...	3	5	0	44	Sapirstein ...	1	1	0
7	Teherani ...	6	0	0	45	Lambert ...	4	0	0
8	Teherani ...	1	10	0	46	Deane ...	7	10	0
9	Davidson ...	5	0	0	47	Passed ...			
10	Teherani ...	6	0	0	48	Jordan ...	2	10	0
11	Teherani ...	1	10	0	49	Fenouil ...	19	0	0
12	Teherani ...	2	5	0	50	Nowell ...	6	0	0
13	Teherani ...	3	15	0	51	Lambert ...	10	10	0
14	Teherani ...	4	10	0	52	Delomosne ...	22	0	0
15	Passed ...				53	Wood, R. ...	3	10	0
16	Passed ...				54	Delomosne ...	10	10	0
17	Sleigh ...	1	10	0	55	Mallett ...	205	0	0
18	Halsey ...	1	15	0	55A	Kent Gallery ...	138	0	0
19	Eastwood ...	1	0	0	56	Benguiait ...	40	0	0
20	Eastwood ...	1	0	0	57	Fenouil ...	80	0	0
21	Halsey ...	1	10	0	58	MacRae ...	10	10	0
22	Barnes ...	4	15	0	58A	Arditti, D....	90	0	0
23	Acland ...	7	0	0	59	Loeffler ...	14	0	0
24	Barnes ...	1	1	0	60	Winkworth, S. D.	16	0	0
25	Wells ...	1	0	0	61	Collins & Clark...	25	0	0
26	Shields ...	1	15	0	62	Turner ...	30	0	0
27	Langley ...	3	10	0	63	Wood, R. ...	30	0	0
28	Langley ...	2	10	0	64	Kynaston ...	7	0	0
29	Temple ...	2	0	0	65	Sterne ...	7	0	0
30	Eastwood ...	2	2	0	66	Codrington ...	21	0	0
31	Eastwood ...	2	10	0	67	Turner ...	15	0	0
32	Temple ...	7	10	0	68	Lee, S. ...	3	0	0
33	Acland ...	8	0	0	69	Sleigh ...	5	0	0
34					70	Turner ...	9	0	0
35	Barnes ...	1	15	0	71	Timms ...	8	0	0
36	Temple ...	1	15	0	72	Kynaston ...	2	10	0
37	Eastwood ...	2	2	0	73	Turner ...	11	10	0
38	Newton ...	50	0	0	74	Sapirstein ...	2	5	0

LOT		£	s.	d.	LOT		£	s.	d.
75	Turner	...	...	21 0 0	124	Harris, L.	...	80	0 0
76	Staal, C.	...	...	31 0 0	125	Tindall	...	175	0 0
77	Wolff	...	...	29 0 0	126	Lenygon	...	40	0 0
78	Lethbridge	...	...	6 0 0	127	Liberty	...	15	0 0
79	Robins	...	...	3 0 0	128	Liberty	...	25	0 0
80	Greene	...	...	9 10 0	129	Owen	...	15	0 0
81	Wood, R.	...	...	15 10 0	130	Hill	...	26	0 0
82	Rankin	...	...	7 0 0	131	Liberty	...	13	0 0
83	Timms	...	...	21 10 0	132	Mogg	...	8	10 0
84	Fern	...	...	9 10 0	133	Gerson, I.	...	5	10 0
85	Winch	...	...	21 0 0	134	Botsford	...	5	0 0
86	Turner	...	...	40 0 0	135	Barber	...	11	0 0
87	Wood, R.	...	...	21 0 0	136	Mannaberg	...	20	0 0
88	Nichol	...	...	4 4 0	137	Mogg	...	3	10 0
89	Collins & Clark	...	...	7 0 0	138	Gerson, I.	...	17	10 0
90	Nesbit	...	...	5 10 0	140	Benardout &			
91	Avery	...	...	10 10 0		Carmona	12	10	0
92	Waters, R.	...	...	5 0 0	141	Hammond	...	5	10 0
93	Withers	...	...	14 0 0	142	Courtney	...	10	10 0
94	Sleigh	...	...	8 0 0	143	Stevenson, Mrs.	...	6	10 0
95	Wood, R.	...	...	10 0 0	144	Liberty	...	8	0 0
96	Turner	...	...	5 0 0	145	Mogg	...	6	0 0
97	Fairfax	...	...	16 0 0	146	Mogg	...	6	10 0
98	Forsyth	...	...	28 0 0	147	Owen, R.	...	36	0 0
99	Avery	...	...	15 0 0	148	Stevenson, Mrs.	...	5	0 0
100	Dell	...	...	19 0 0	149	Mogg	...	5	0 0
101	Rayner	...	...	17 0 0	150	Wilson	...	3	10 0
102	Rayner	...	...	5 0 0	150A	Mannaberg	...	5	0 0
103	Turner	...	...	100 0 0	151	Hajroff	...	55	0 0
104	Henderson	...	...	62 0 0	152	Cohen, D.	...	10	10 0
105	Wynne	...	...	32 0 0	153	Hitchin	...	20	0 0
106	Douglas	...	...	10 0 0	154	Benardout &			
107	J. Lewis & Son	...	...	24 0 0		Carmona	50	0	0
108	Beckman	...	...	11 0 0	155	Bryant	...	10	0 0
109	Weeks	...	...	5 0 0	156	Liberty	...	30	0 0
110	Milestone	...	...	12 0 0	157	Gerson, I.	...	2	2 0
111	Deane	...	...	10 10 0	159	Gerson, I.	...	4	15 0
112	Wolffe	...	...	13 0 0	160	Benardout &			
113	J. Lewis & Son	...	...	115 0 0		Carmona	4	10	0
114	Wood, R.	...	...	41 0 0	161	Rosenheim, P.	...	7	10 0
115	Clayton	...	...	70 0 0	162	Mogg	...	5	10 0
116	Permain	...	...	50 0 0	163	Sleigh	...	3	0 0
117	J. Lewis & Son	...	...	125 0 0	164	Stevenson, Mrs.	...	9	10 0
118	J. Lewis & Son	...	...	34 0 0	165	Passed	...		
119	Pinto	...	...	16 0 0	166	Sleigh	...	2	10 0
120	Turner (Biho)	...	...	26 0 0	167	Cohen, D.	...	4	15 0
121	Timms	...	...	78 0 0	168	Sleigh	...	6	0 0
122	Block, F.	...	...	215 0 0	169	Cohen, D.	...	5	0 0
123	Timms	...	...	128 0 0	170	Mogg	...	6	0 0
123A	Ely	...	...	18 0 0					
123B	Sapirstein	...	...	31 0 0					
123C	Benjamin	...	...	12 0 0					
					Total of Sale ... £3,479 2 0				

VALUATIONS.

MESSRS. SOTHEY & Co. make Valuations for Probate, Insurance, &c.
at 1 per cent. with a minimum fee.

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee.

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	The Bazaar.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Evening Post.
Gazette de l'Hotel Drouot (Paris)	New York Herald
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.
New York Times.	Pantheon (Munich).

JUL 11 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929